

EILEEN NEFF 1901 JFK Boulevard Apt 2925 Philadelphia PA 19103

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@eileenneffstudio

EDUCATION

- 1974 M.F.A. Painting, Tyler School of Art, Philadelphia, PA
- 1972 B.F.A. Painting, Philadelphia College of Art, Philadelphia, PA
- 1967 B.A. English Literature, Temple University, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

- 2021 *The Windows*, Bridgette Mayer Gallery, Philadelphia, PA (catalogue)
- 2020 *Road Trip: Mountains Closer Than They Appear*, Bridgette Mayer Gallery, Philadelphia, PA (Virtual Exhibition)
- 2017 *The Whole World Including the Poet*, Permanent Installation/ The Marianne Moore Room, Rosenbach Museum and Library, Philadelphia, PA
- 2015 *Traveling into View*, Bridgette Mayer Gallery, Philadelphia, PA (catalogue}
- 2014 *A Prologue*, Bruce Silverstein Gallery, New York, NY
- 2012 *Three or Four Clouds*, Bridgette Mayer Gallery, Philadelphia, PA (catalogue)
- 2010 *Retrospection*, Locks Gallery, Philadelphia, PA (catalogue)
- 2009 *Between Us*, Solo Exhibition, The Royal Hibernian Academy, Dublin, Ireland (catalogue)
Eileen Neff: Photographs, Weatherspoon Art Museum, Greensboro, NC
Things counter, original, spare, Solo Exhibition, Locks Gallery, Philadelphia, PA
- 2008 *The Key of Dreams*, Photographic Installation, Bruce Silverstein Photography/20, New York, NY
- 2007 *Between Us*, Solo Exhibition, Institute of Contemporary Art, Philadelphia, PA (catalogue)
- 2004 *Notes toward a Supreme Fiction*, Solo Exhibition, Locks Gallery, Philadelphia, PA (catalogue)
- 2001 *Moving Still*, Solo Exhibition, Locks Gallery, Philadelphia, PA (catalogue)
- 1997 *The Whole World Including the Poet*, Installation, The Rosenbach Museum and Library, Philadelphia, PA
- 1993 *Something About Mythology*, Permanent Installation, Pennsylvania Convention Center, Philadelphia, PA
- 1992 *The Mountain A Bed and A Chair*, Installation, Institute of Contemporary Art, Philadelphia, PA and Artists Space, New York, NY
- 1991 *Philadelphia / Wales Exhibition*, Oriel Mostyn, North Wales
- 1990 *Installation*, Carnegie Mellon Art Gallery, Pittsburgh, PA
Solo Exhibition, Lawrence Oliver Gallery, Philadelphia, PA
The Midway, Installation, Philadelphia Museum of Art
- 1987 *Re-remarks on the Landscape*, Roland Gibson Gallery, Potsdam, NY
- 1982 *Furniture Music: An Allusion in Scale*, Installation, P.S. 1, Long Island City, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Some Light Reading (A Summer Exhibition)*, Mitchell Art Museum, Annapolis, MD
Positive/Negative National Juried Art Exhibition (Michelle Fisher, Juror), Slobcumb Galleries, Johnson City, TN
- 2023 *Something Big, Something Small*, Bridgette Mayer Gallery, Philadelphia, PA
- 2022 *On the Horizon*, Juror/Curator/Participant, Faculty Exhibition, PAFA, Philadelphia, PA
- 2021 *The Impossible Exhibition*, Power Station 501, Villanova, PA
New Grit: Art & Philly Now, Philadelphia Museum of Art, Philadelphia, PA (catalogue)
95th Annual Online Exhibition, The Print Center, Philadelphia, PA
AFTERIMAGE, Maake Magazine (Virtual Exhibition)
- 2020 *Congruency*, at The Gallery at Prato Capital Management, White Plains, NY
- 2019 *The Woodmere Annual: 78th Juried Exhibition* (Juror/Curator/ Participant). Woodmere Art Museum, Philadelphia, PA
The Moon: Eternal Pearl, Concord Center for the Visual Arts, Concord, MA
The Greening, Philly Fashion District, Philadelphia, PA
- 2017 *Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Light and Matter: The Photographic Object, Michener Art Museum, Doylestown, PA
- 2016 *Circa 1995*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2015 *Experience of Place*, Bridgette Mayer Gallery, Philadelphia, PA
- 2014 *Begin Where You Are*, Icebox Project Space at Crane Arts, Philadelphia, PA

- 2013 *Cardinal (N)/ Cardinal (S)*, Twin Kittens Gallery/ Marcia Woods Gallery, Atlanta, GA
 2012 *Possible Projects* exhibition, curated for conceptplusobjects.net, September, 2012
 2011 *Close at Hand: Philadelphia Artists from the Permanent Collection*, The Fabric Workshop and Museum, Philadelphia, PA
 2010 *Beyond Sublime*, Walton Arts Gallery, Fayetteville Art Museum, Fayetteville, Arkansas
 2009 *1.5Million*, Tyler School of Art, Philadelphia, PA
 2007 *Emily Dickinson Rendered*, Wave Hill, Bronx, NY
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, PA
 2006 *Out of the Blue*, Abington Art Center, Jenkintown, PA
 2005 *Critic's Select*, The Shore Institute of Contemporary Arts, Long Branch, NJ
 2004 *The Big Nothing*, Institute of Contemporary Art, Philadelphia (catalogue)
 2003 *H2O*, Houghton House Gallery, Hobart and William Smith College, Geneva, NY/Danese Gallery, New York, NY
 2002 *Into the Woods*, Julie Saul Gallery, New York, NY
 2001 *Mixmedia*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Propositions, Locks Gallery, Philadelphia, PA
Mental Wilderness, Gale Gates et al, Brooklyn, NY
 2000 *The Sea and the Sky*, The Royal Hibernian Academy, Dublin, Ireland (catalogue)
 1999 *PA Artists from the Permanent Collection*, The Fabric Workshop and Museum, Philadelphia, PA
 1998 *Paulina Cupana: A Group Show*, Bill Maynes Gallery, New York
Eklektika, Side Show Gallery, Brooklyn, NY
 1997 *Complexity and Contradiction*, The Paley Design Center, Philadelphia, PA
 1996 *Photo Works*, Nexus Foundation for Today's Art, Philadelphia, PA
 1994 *Objects and Souvenirs*, University of the Arts, Philadelphia, PA
 1993 *The Landscape of Limitation*, Delaware Center for the Contemporary Arts, Wilmington, DE
 1990 *Photography Sesquicentennial Project*, Momenta Art Alternatives, Philadelphia, PA
 1988 *Matter of Time*, Installation, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 1984 *Made in Philadelphia IV*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

GRANTS, AWARDS, AND RESIDENCIES

- 2019-20 Artist in Residence, Fidler Club, Philadelphia, PA
 2016 Fellowship in Photography, John Simon Guggenheim Memorial Foundation
 Artist in Residence, Bernheim Arboretum and Research Forest
 2005,1990 Fellowship in Visual Arts, Pennsylvania Council on the Arts
 2002 Alumni of the Year Award, University of the Arts
 Artist in Residence, The MacDowell Colony
 2000 Artist in Residence, The Rosenbach Museum and Library
 1996 Artist Fellowship, The Leeway Foundation Grant
 1993-94 Pew Fellowship in the Arts
 1992 Artist in Residence, The Fabric Workshop and Museum
 1991 Critics' Conference Fellowship, National Gallery of Art
 Artist in Residence, La Napoule Art Foundation
 1988-90 Fellowship in Visual Arts, National Endowment for the Arts
 1986-87 Artist in Residence, Mid-Atlantic States Arts Consortium
 1974 University Fellowship, Tyler School of Art

REVIEWS AND PUBLICATIONS:

- Toho Journal*, Volume 2, Issue 2 (January 2021)
Catamaran Literary Reader, Issue 28 (Spring 2020)
The Philadelphia Inquirer (May 2019)
Title Magazine, (April, 2017)
 La Napoule Art Foundation, Interview (May, 2015)
Title Magazine (May, 2015)
The Philadelphia Inquirer (April, 2015)
 Artblog (April, 2015)
 The Temple News, Temple University Interview (March, 2015)
Modern Painters (January, 2013)
Philadelphia Inquirer, (October, 2012)

Art in America (June 2009)
Circa Art Magazine (May 2009)
Artforum (XLVII, No.9, 2009)
Artnet (December 2007)
Artblog (November 2007)
The Philadelphia Inquirer (September 2007, March 2009)
Eileen Neff: Between Us (September 2007)
The New York Times (March 2007)
The New York Times (August 2005)
New York (July29-August 5, 2002)
Art in America (No. 5, May 2002)
ARTFORUM (XLI, No. 3, 2002)
The New York Times (December 16, 2001)
The Sea and The Sky (Beaver College Art Gallery/ The Royal Hibernian Academy, 2000)
dART INTERNATIONAL (Vol. 1, No. 3, 1998)
New Art Examiner (Vol. 20, No. 10, 1993)
Art in America (Vol. 80, No. 12, 1992)
THE MOUNTAIN A BED AND A CHAIR (Artists Space/ Institute of Contemporary 1992)
PIVOT (Oriol Mostyn, North Wales, 1991)
Contemporary Philadelphia Artists (Philadelphia Museum of Art, 1990)
Culture in Pieces: Other Social Objects (Beaver College Art Gallery, 1990)
The Photo Review (Vol. 12, No. 4, 1990)
Hard Choices / Just Rewards (Southern Alleghenies Museum of Art, 1990)
Searching Out the Best (Pennsylvania Academy of the Fine Arts, 1988)
Art Examiner (Vol. 16, No. 4, 1988)
ARTFORUM (Vol. 27, No. 3, 1988)

COLLECTIONS

Virginia Museum of Fine Arts
Hood Museum of Art
Philadelphia Museum of Art
Pennsylvania Academy of the Fine Arts
Pew Charitable Trusts
Pennsylvania Convention Center
Art in Embassies, Permanent Art Collection
The Fabric Workshop and Museum
The Dietrich Foundation
Banco Espirito Santo, Lisbon, Portugal
Mellon Financial Corporation
Progressive Corporation Art Collection
Pepsi Cola National Brand Beverages Art Collection
BanCorp, Inc. Collection
Clay Center for the Arts and Sciences, West Virginia
Temple University, Pearson-McGonigle Athletic Complex, Philadelphia, PA
Microsoft Art Collection

CRITICAL WRITING

Artforum Reviews Critic, 1989 – 2002; Catalogue Essays, 1990 -2024

TEACHING EXPERIENCE:

Pennsylvania Academy of the Fine Arts, Associate Professor: Graduate Seminar, 2004-2020,
Resident Studio Critic, 2004-2024
Tyler School of Art, Graduate Critic: MFA Painting, 2024; MFA Photography, 2010.
University of the Arts, Adjunct Professor: Painting, 1981-2013; Media Arts, 1999, 2005-2009; MFA
Program 1995-2016
University of Pennsylvania: Graduate Photography Studio Critic, 2008, 2009; Graduate Seminar,
2007-2009; Senior Critic, 2006-2007
Moore College of Art, Photography 1997, 2000; Painting 2000-2004
Vermont College of Norwich University, MFA Critic in Visual Arts 1995-96, 2001,2002, 2009, 2010, 2012