**EILEEN NEFF 1901 JFK Blvd. #2926 Philadelphia, PA 19103 eneff@verizon.net**

**EDUCATION**

1974 **M.F.A**. Painting, Tyler School of Art, Philadelphia

1972 **B.F.A**. Painting, Philadelphia College of Art, Philadelphia

1967 **B.A**. English Literature, Temple University, Philadelphia

**SOLO EXHIBITIONS**

2017 ***The Whole World Including the Poet,*** permanent installation, The Rosenbach Museum and Library, Philadelphia, PA

2015 ***Eileen Neff: Traveling into View***, Bridgette Mayer Gallery, Philadelphia (catalogue}

2014 ***Eileen Neff: A Prologue***, Bruce Silverstein Gallery, New York, NY

2012 ***Three or Four Clouds,*** Bridgette Mayer Gallery, Philadelphia (catalogue)

2010 ***Retrospection***, Locks Gallery, Philadelphia (catalogue)

2009 ***Between Us***, Solo Exhibition, The Royal Hibernian Academy, Dublin, Ireland, (catalogue)

 ***Eileen Neff: Photographs,*** Weatherspoon Art Museum, Greensboro, NC

  ***Things counter, original, spare,*** Solo Exhibition, Locks Gallery, Philadelphia

2008 ***The Key of Dreams,*** Photographic Installation, Bruce Silverstein Photography/20, New York, NY

2007 ***Between Us***, Solo Exhibition, Institute of Contemporary Art, Philadelphia (catalogue)

2004 ***Notes toward a Supreme Fiction****,* Solo Exhibition, Locks Gallery, Philadelphia (catalogue)

2001 ***Moving*Still,** Solo Exhibition, Locks Gallery, Philadelphia (catalogue)

1997***The Whole World Including the Poet***, Installation, The Rosenbach Museum and Library, Philadelphia

1993 ***Something About Mythology***, Permanent Installation, Pennsylvania Convention Center, Philadelphia

1992 ***The Mountain A Bed and A Chair***, Installation, Institute of Contemporary Art, Philadelphia; Artists Space, NY

1991 ***Philadelphia / Wales Exhibition***, Oriel Mostyn, North Wales

1990 **Installation**, Carnegie Mellon Art Gallery, Pittsburgh, PA

 ***Solo Exhibition***, Lawrence Oliver Gallery, Philadelphia

 ***The Midway***, Installation, Philadelphia Museum of Art

1987 ***Re-marks on the Landscape***, Roland Gibson Gallery, Potsdam, New York

1982 ***Furniture Music: An Allusion in Scale,*** Installation, P.S. 1, Long Island City, NY

**GROUP EXHIBITIONS**

2019 ***The Woodmere Annual: 78th Juried Exhibition*** (Juror, Curator, and Participant), Woodmere Art Museum, Philadelphia, PA

2019 ***The Moon: Eternal Pearl,*** Concord Center for the Visual Arts, Concord, MA

2017 ***Beyond Boundaries: Feminine Forms,*** Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2017 ***Light and Matter: The Photographic Object***, Michener Art Museum, Doylestown, PA

2016 ***Circa 1995***, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

2015 ***Experience of Place,*** Bridgette Mayer Gallery, Philadelphia

2014 ***Begin Where You Are***, Icebox Project Space at Crane Arts, Philadelphia

2013 ***Cardinal (N)/ Cardinal (S),*** Twin Kittens Gallery/ Marcia Woods Gallery, Atlanta, GA

2012 ***Possible Projects*** exhibition, curated for conceptplusobjects.net, September, 2012

2011 ***Close at Hand: Philadelphia Artists from the Permanent Collection,*** The Fabric Workshop and Museum,

 Philadelphia, PA

2010  ***Beyond Sublime***, Walton Arts Gallery, Fayetteville Art Museum, Fayetteville, Arkansas

2009 ***1.5Million***, Tyler School of Art

2007 ***Emily Dickinson Rendered****,* Wave Hill, Bronx, NY

***Contemporary Art on Paper****,* Philadelphia Museum of Art, Philadelphia

2006 ***Out of the Blue****,* Abington Art Center, Jenkintown, PA

2005 ***Critic’s Select****,* The Shore Institute of Contemporary Arts, Long Branch, NJ

2004  ***The Big Nothing***, Institute of Contemporary Art, Philadelphia (catalogue)

2003 ***H2O***, Houghton House Gallery, Hobart and William Smith College, Geneva, NY/Danese Gallery, New York, NY

2002 ***Into the Woods****,* Julie Saul Gallery, New York, NY

2001 ***Propositions***, Locks Gallery, Philadelphia

 ***Mental Wilderness***, Gale Gates et al, Brooklyn, NY

2000 ***The Sea and the Sky***, The Royal Hibernian Academy, Dublin, Ireland (catalogue)

1999 ***PA Artists from the Permanent Collection***, The Fabric Workshop and Museum, Philadelphia

1998 ***Paulina Cupana****: A Group Show*, Bill Maynes Gallery, New York

 ***Eklektika***, Side Show Gallery, Brooklyn, NY

1997 ***Complexity and Contradiction***, The Paley Design Center, Philadelphia

1996 ***Photo Works***, Nexus Foundation for Today’s Art, Philadelphia

1994 ***Objects and Souvenirs***, University of the Arts, Philadelphia

1993 ***The Landscape of Limitation***, Delaware Center for the Contemporary Arts, Wilmington, DE

1990  ***Photography Sesquicentennial Project***, Momenta Art Alternatives, Philadelphia

1988 ***Matter of Time***, Installation, The Pennsylvania Academy of the Fine Arts, Philadelphia

1984 ***Made in Philadelphia IV***, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

**GRANTS, AWARDS, AND RESIDENCIES**

2016 **Fellowship in Photography,** John Simon Guggenheim Memorial Foundation

2016 **Artist in Residence**, Bernheim Arboretum and Research Forest

2005, 1990 **Fellowship in Visual Arts**, Pennsylvania Council on the Arts

2002 **Alumni of the Year Award**, University of the Arts

2002 **Artist in Residence**, The MacDowell Colony

2000 **Artist in Residence**, The Rosenbach Museum and Library

1996 **Artist Fellowship**, The Leeway Foundation Grant

1993-94 **Pew Fellowship in the Arts**

1992 **Artist in Residence**, The Fabric Workshop and Museum

1991 **Critics’ Conference Fellowship**, National Gallery of Art

1991 **Artist in Residence**, La Napoule Art Foundation

1988-90 **Fellowship in Visual Arts**, National Endowment for the Arts

1986-87 **Artist in Residence**, Mid-Atlantic States Arts Consortium

1974 **University Fellowship**, Tyler School of Art

**REVIEWS AND PUBLICATIONS**

*The Philadelphia Inquirer (May 2019)*

*Title Magazine,* (April, 2017)

*La Napoule Art Foundation, Interview* (May, 2015)

*The Artblog, Interview* (October, 2016)

*Title Magazine* (May, 2015)

*The Philadelphia Inquirer* (April, 2015)

*Artblog* (April, 2015)

*The Temple News, Temple University Interview* (March, 2015)

*Modern Painters*  (January, 2013)

*Philadelphia Inquirer,* (October, 2012)

*Art in America* (June 2009)

*Circa Art Magazine* (May 2009)

*Artforum* (XLVII, No.9, 2009)

*Artnet* (December 2007)

*Artblog* (November 2007)

*The Philadelphia Inquirer* (September 2007, March 2009)

*Eileen Neff: Between Us* (September 2007)

*The New York Times* (March 2007)

*The New York Times* (August 2005)

*New York* (July29-August 5, 2002)

*Art in America* (No. 5, May 2002)

*ARTFORUM*  (XLI, No. 3, 2002)

*The New York Times* (December 16, 2001)

*The Sea and The Sky* (Beaver College Art Gallery/ The Royal Hibernian Academy, 2000)

*dART INTERNATIONAL* (Vol. 1,No. 3, 1998)

*New Art Examiner* (Vol. 20, No. 10, 1993)

*Art in America* (Vol. 80, No. 12, 1992)

*THE MOUNTAIN A BED AND A CHAIR*  (Artists Space/ Institute of Contemporary 1992)

*PIVOT* (Oriel Mostyn, North Wales, 1991)

*Contemporary Philadelphia Artists* (Philadelphia Museum of Art, 1990)

Culture *in Pieces: Other Social Objects* (Beaver College Art Gallery, 1990)

*The Photo Review* (Vol. 12, No. 4, 1990)

*Hard Choices / Just Rewards* ( Southern Alleghenies Museum of Art, 1990)

*Searching Out the Best*  (Pennsylvania Academy of the Fine Arts, 1988)

*Art Examiner* (Vol. 16, No. 4, 1988)

*ARTFORUM* (Vol. 27, No. 3, 1988)

**COLLECTIONS**

The Hood Museum

Pennsylvania Academy of the Fine Arts

Philadelphia Museum of Art

The Pennsylvania Convention Center

Pew Charitable Trusts

Art in Embassies, Permanent Art Collection

The Fabric Workshop and Museum

The Dietrich Foundation

Banco Espirito Santo, Lisbon, Portugal

Mellon Financial Corporation

Progressive Corporation Art Collection

Pepsi Cola National Brand Beverages Art Collection

BanCorp, Inc. Collection

Clay Center for the Arts and Sciences, West Virginia

Temple University, Pearson-McGonigle Athletic Complex, Philadelphia, PA

**CRITICAL WRITING**

Artforum Reviews Critic, 1989 – 2002; Catalogue Essays, 1990 -2019

**TEACHING EXPERIENCE**

**Pennsylvania Academy of the Fine Arts**: Graduate Seminar, 2004-2019, Resident Studio Critic, 2008-2019

**University of the Arts**, Adjunct Professor: Painting, 1990-2013: Media Arts, 1999, 2005-2009: MFA Program 1995-2016

**University of Pennsylvania**: Graduate Photography Studio Critic, 2008, 2009; Graduate Seminar, 2007-2009; Senior Critic, 2006-2007

**Moore College of Art**, Photography 1997, 2000; Painting 2000-2004

**Vermont College of Norwich University**, MFA Critic in Visual Arts 1995-96, 2001,2002, 2009, 2010, 2012