

EILEEN NEFF

- 2017 ***The Whole World Including the Poet***, Re-installation of 2000 work as a permanent installation, Rosenbach Museum and Library, Philadelphia, PA
- 2015 ***Traveling into View***, Bridgette Mayer Gallery, Philadelphia, PA (catalogue)
- 2014 ***A Prologue***, Bruce Silverstein, New York
- 2013 ***Three or Four Clouds***, Bridgette Mayer Gallery, Philadelphia (catalogue)
- 2010 ***Retrospection***, Locks Gallery, Philadelphia (catalogue)
- 2009 ***Between Us***, Solo Exhibition, The Royal Hibernian Academy, Dublin, Ireland, (catalogue)
Eileen Neff: Photographs, Weatherspoon Art Museum, Greensboro, NC
Things counter, original, spare, Solo Exhibition, Locks Gallery, Philadelphia
- 2008 ***The Key of Dreams***, Photographic Installation, Silverstein Photography/20, New York, NY
- 2007 ***Between Us***, Solo Exhibition, Institute of Contemporary Art, Philadelphia (catalogue)
- 2004 ***Notes toward a Supreme Fiction***, Solo Exhibition, Locks Gallery, Philadelphia (catalogue)
- 2001 ***MovingStill***, Solo Exhibition, Locks Gallery, Philadelphia (catalogue)
- 1997 ***The Whole World Including the Poet***, Installation, The Rosenbach Museum and Library, Philadelphia
- 1993 ***Something About Mythology***, Permanent Installation, Pennsylvania Convention Center, Philadelphia
- 1992 ***The Mountain A Bed and A Chair***, Installation, Institute of Contemporary Art, Philadelphia; Artists Space, NY
- 1991 ***Philadelphia / Wales Exhibition***, Oriel Mostyn, North Wales
- 1990 ***Three River Town***, Carnegie Mellon Art Gallery, Pittsburgh, PA
Eileen Neff: Solo Exhibition, Lawrence Oliver Gallery, Philadelphia
The Midway, Installation, Philadelphia Museum of Art
- 1987 ***Re-marks on the Landscape***, Roland Gibson Gallery, Potsdam, New York
- 1982 ***Furniture Music: An Allusion in Scale***, Installation, P.S. 1, Long Island City, NY

GROUP EXHIBITIONS

- 2017 ***Light and Matter: The Photographic Object***, Michener Art Museum, Philadelphia Museum of Art,
- 2015 ***Experience of Place***, Bridgette Mayer Gallery, Philadelphia, PA
Take Two: Contemporary Photographs, Philadelphia Museum of Art, Doylestown, PA
- 2014 ***Begin Where You Are***, Icebox Project Space at Crane Arts, Philadelphia, PA
- 2013 ***Cardinal (N)/ Cardinal (S)***, Twin Kittens Gallery/ Marcia Woods Gallery, Atlanta, GA
- 2012 ***Possible Projects*** exhibition, curated for conceptplusobjects.net, September, 2012
- 2011 ***Close at Hand: Philadelphia Artists from the Permanent Collection***, The Fabric Workshop and Museum, Philadelphia, PA
- 2010 ***Beyond Sublime***, Walton Arts Gallery, Fayetteville Art Museum, Fayetteville, Arkansas
- 2009 ***1.5Million***, Tyler School of Art

- 2007 ***Emily Dickinson Rendered***, Wave Hill, Bronx, NY
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia
- 2006 ***Out of the Blue***, Abington Art Center, Jenkintown, PA
- 2005 ***Critic's Select***, The Shore Institute of Contemporary Arts, Long Branch, NJ

- 2004 **The Big Nothing**, Institute of Contemporary Art, Philadelphia (catalogue)
- 2003 **H2O**, Houghton House Gallery, Hobart and William Smith College, Geneva, NY/Danese Gallery, New York, NY.
- 2002 **Into the Woods**, Julie Saul Gallery, New York, NY
- 2001 **Mixmedia**, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
- Propositions**, Locks Gallery, Philadelphia
- Snapshot**, Beaver College Art Gallery, Glenside, PA
- Mental Wilderness**, Gale Gates et al, Brooklyn, NY
- 2000 **The Sea and the Sky**, Arcadia University Art Gallery/The Royal Hibernian Academy, Dublin, Ireland (catalogue)
- 1999 **PA Artists from the Permanent Collection**, The Fabric Workshop and Museum, Philadelphia
- 1998 **Paulina Cupana: A Group Show**, Bill Maynes Gallery, New York
- Eklektika**, Side Show Gallery, Brooklyn, NY
- 1997 **Complexity and Contradiction**, The Paley Design Center, Philadelphia
- 1996 **Photo Works**, Nexus Foundation for Today's Art, Philadelphia
- 1994 **Objects and Souvenirs**, University of the Arts, Philadelphia
- Case Studies**, Art in City Hall, Philadelphia
- 1993 **The Landscape of Limitation**, Delaware Center for the Contemporary Arts, Wilmington, DE
- 1990 **Photography Sesquicentennial Project**, Momenta Art Alternatives, Philadelphia
- Eileen Neff**, Lawrence Oliver Gallery, Philadelphia, PA
- 1988 **Matter of Time**, Installation, The Pennsylvania Academy of the Fine Arts, Philadelphia
- 1984 **Made in Philadelphia IV**, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

GRANTS, AWARDS, AND RESIDENCIES

- 2016 **Fellowship in Photography** John Simon Guggenheim Memorial Foundation
- 2005 **Fellowship in Visual Arts**, Pennsylvania Council on the Arts
- 2002 **Alumni of the Year Award**, University of the Arts
- Artists' Residency**, The MacDowell Colony
- 2000 **Artist in Residence**, The Rosenbach Museum and Library, Philadelphia
- 1996 **Artist Fellowship**, The Leeway Foundation Grant
- 1993-94 **Pew Fellowship in the Arts**
- 1992 **Artists' Residency**, The Fabric Workshop, Philadelphia
- 1991 **Critics' Conference Fellowship**, National Gallery of Art, Washington
- Artists' Residency**, La Napoule Art Foundation, La Napoule, France

- 1990 **Fellowship in Visual Arts**, Pennsylvania Council on the Arts
- 1988-90 **Fellowship in Visual Arts**, National Endowment for the Arts
- 1986-87 **Artists' Residency**, Mid-Atlantic States Arts Consortium
- 1974 **University Fellowship**, Tyler School of Art, Philadelphia

REVIEWS AND PUBLICATIONS

Modern Painters (January, 2013)

Philadelphia Inquirer, (October, 2012)

Art in America (June 2009)

Circa Art Magazine (May 2009)

Artforum (XLVII, No.9, 2009)

Artnet (December 2007)

Artblog (November 2007)

The Philadelphia Inquirer (September 2007, March 2009)

Eileen Neff: Between Us (September 2007)

The New York Times (March 2007)

The New York Times (August 2005)

New York (July29-August 5, 2002)

Art in America (No. 5, May 2002)

ARTFORUM (XLI, No. 3, 2002)

The New York Times (December 16, 2001)

The Sea and The Sky (Beaver College Art Gallery/ The Royal Hibernian Academy, 2000)

dART INTERNATIONAL (Vol. 1, No. 3, 1998)

New Art Examiner (Vol. 20, No. 10, 1993)

Art in America (Vol. 80, No. 12, 1992)

THE MOUNTAIN A BED AND A CHAIR (Artists Space/ Institute of Contemporary Art, Phila.,1992)

PIVOT (Oriol Mostyn, North Wales, 1991)

Contemporary Philadelphia Artists (Philadelphia Museum of Art, 1990)

Culture in Pieces: Other Social Objects (Beaver College Art Gallery, 1990)

The Photo Review (Vol. 12, No. 4, 1990)

Hard Choices / Just Rewards (Southern Alleghenies Museum of Art, 1990)

Searching Out the Best (Pennsylvania Academy of the Fine Arts, 1988)

Art Examiner (Vol. 16, No. 4, 1988)

ARTFORUM (Vol. 27, No. 3, 1988)

COLLECTIONS

The Hood Museum

Pennsylvania Academy of the Fine Arts

Philadelphia Museum of Art

Pew Charitable Trusts

Art in Embassies, Permanent Art Collection

The Fabric Workshop and Museum

The Dietrich Foundation

Banco Espirito Santo, Lisbon, Portugal

Mellon Financial Corporation

Progressive Corporation Art Collection

Pepsi Cola National Brand Beverages Art Collection

BanCorp, Inc. Collection

Clay Center for the Arts and Sciences, West Virginia

Temple University, Pearson-McGonigle Athletic Complex, Philadelphia, PA

CURATORIAL POSITIONS, GUEST LECTURES, AND RELATED PROJECTS

Guest Lecturer, University of the Arts, 2013

Guest Lecturer, Maryland Institute of Art, 2010

Guest Lecturer, Weatherspoon Museum, North Carolina, 2009

Juror, Fleisher Art Memorial Challenge Exhibitions, 2005, 2008

Guest Lecturer, Dartmouth College, Dartmouth, NH, 2002

Guest Lecturer, Cranbrook School of Art, 1999

Member, Exhibition Committee, Philadelphia Art Alliance, 1998-2000

Member, Philadelphia Redevelopment Authority Fine Arts Commission 1997-2000

Guest Curator, *Arcades of Philadelphia the Present: Manuscripts of the 1992-93 Pew Fellowships in the Arts, Disciplinary Winners in Poetry*, Rosenbach Museum and Library, Philadelphia, PA 1994: Design Coordinator of accompanying publication

Book Design, *Footnotes to an Unfinished Poem* Stephen Berg, 2001, *The Poetry Doesn't Matter*, 2010

CRITICAL WRITING

Artforum Reviews Critic, 1989 – 2002; Catalogue Essays, 1990 -2013

TEACHING EXPERIENCE

Pennsylvania Academy of the Fine Arts: Graduate Seminar, 2004 –2013, Studio Critic, 2008-2013

University of the Arts, Adjunct Professor: Painting, 1990-2013: Media Arts, 1999, 2005-2009: MFA Program 1995-2013

University of Pennsylvania: Graduate Photography Studio Critic, 2008, 2009; Graduate Seminar, 2007-2009; Senior Critic, 2006-2007

Moore College of Art, Photography 1997, 2000; Painting 2000-2004

Vermont College of Norwich University, MFA Critic in Visual Arts 1995-96, 2001,2002, 2009, 2010, 2012

Drexel University, Design, 1988 -1997

Philadelphia College of Art, Fine Arts Program Coordinator/Faculty, 1982-85

EDUCATION

1974 **M.F.A.** Painting, Tyler School of Art, Philadelphia

1972 **B.F.A.** Painting, Philadelphia College of Art, Philadelphia

1967 **B.A.** English Literature, Temple University, Philadelphia

