

Eileen Neff

Education

- 1974 M.F.A. Painting, Tyler School of Art, Philadelphia, PA
1972 B.F.A. Painting, Philadelphia College of Art, Philadelphia, PA
1967 B.A. English Literature, Temple University, Philadelphia, PA

Selected Solo Exhibitions

- 2015 ***The Whole World Including the Poet***, re-installation of 2000 work as a permanent installation, Rosenbach Museum and Library, Philadelphia, PA
Traveling into View, Bridgette Mayer Gallery, Philadelphia, PA
- 2014 ***A Prologue***, Bruce Silverstein Gallery, New York, NY
- 2012 ***Three or Four Clouds***, Bridgette Mayer Gallery, Philadelphia, PA (catalogue)
- 2010 ***Retrospection***, Locks Gallery, Philadelphia, PA (catalogue)
- 2009 ***Between Us***, Solo Exhibition, The Royal Hibernian Academy, Dublin, Ireland, (catalogue)
Eileen Neff: Photographs, Weatherspoon Art Museum, Greensboro, NC
Things counter, original, spare, Solo Exhibition, Locks Gallery, Philadelphia, PA
- 2008 ***The Key of Dreams***, Photographic Installation, Silverstein Photography/20, New York, NY
- 2007 ***Between Us***, Solo Exhibition, Institute of Contemporary Art, Philadelphia, PA (catalogue)
- 2004 ***Notes toward a Supreme Fiction***, Solo Exhibition, Locks Gallery, Philadelphia, PA (catalogue)
- 2001 ***MovingStill***, Solo Exhibition, Locks Gallery, Philadelphia, PA (catalogue)
- 1997 ***The Whole World Including the Poet***, Installation, The Rosenbach Museum and Library, Philadelphia, PA
- 1993 ***Something About Mythology***, Permanent Installation, PA Convention Center, Philadelphia, PA
- 1992 ***The Mountain A Bed and A Chair***, Installation, Institute of Contemporary Art, Philadelphia, PA; Artists Space, NY
- 1991 ***Philadelphia / Wales Exhibition***, Oriel Mostyn, North Wales, PA
- 1990 ***Three River Town***, Installation, Carnegie Mellon Art Gallery, Pittsburgh, PA
Eileen Neff, Lawrence Oliver Gallery, Philadelphia, PA
The Midway, Installation, Philadelphia Museum of Art, Philadelphia, PA
- 1987 ***Re-marks on the Landscape***, Roland Gibson Gallery, Potsdam, New York, NY
- 1982 ***Furniture Music: An Allusion in Scale***, Installation, P.S. 1, Long Island City, NY

Selected Group Exhibitions

- 2015 ***Take Two: Contemporary Photographs***, Philadelphia Museum of Art, Philadelphia, PA
Experience of Place, Bridgette Mayer Gallery, Philadelphia, PA
- 2014 ***Begin Where You Are***, Icebox Project Space, Crane Arts Building, Philadelphia, PA
- 2013 ***A Space for Dialogue: Fresh Perspectives on the Permanent Collection from Dartmouth's Students***, Hood Museum of Art, Hanover, NH
- 2012 Possible Projects exhibition, curated for conceptplusobjects.net

- 2011 *Close at Hand: Philadelphia Artists from the Permanent Collection*, The Fabric Workshop and Museum, Philadelphia, PA
- 2010 *Beyond Sublime*, Walton Arts Gallery, Fayetteville Art Museum, Fayetteville, Arkansas
- 2009 *1.5Million*, Tyler School of Art, Philadelphia, PA
- 2007 *Emily Dickinson Rendered*, Wave Hill, Bronx, NY
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, PA
- 2006 *Out of the Blue*, Abington Art Center, Jenkintown, PA
- 2005 *Critic's Select*, The Shore Institute of Contemporary Arts, Long Branch, NJ
- 2004 *The Big Nothing*, Institute of Contemporary Art, Philadelphia, PA (catalogue)
- 2003 *H2O*, Houghton House Gallery, Hobart and William Smith College, Geneva, NY/Danese Gallery, New York, NY
- 2002 *Into the Woods*, Julie Saul Gallery, New York, NY
- 2001 *Mixmedia*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Propositions, Locks Gallery, Philadelphia, PA
Snapshot, Beaver College Art Gallery, Glenside, PA
Mental Wilderness, Gale Gates et al, Brooklyn, NY
- 2000 *The Sea and the Sky*, The Royal Hibernian Academy, Dublin, Ireland (catalogue)
- 1999 *PA Artists from the Permanent Collection*, The Fabric Workshop and Museum, Philadelphia, PA
- 1998 *Paulina Cupana: A Group Show*, Bill Maynes Gallery, New York, NY
Eklektika, Side Show Gallery, Brooklyn, NY
- 1997 *Complexity and Contradiction*, The Paley Design Center, Philadelphia, PA
- 1996 *Photo Works*, Nexus Foundation for Today's Art, Philadelphia, PA
- 1994 *Objects and Souvenirs*, University of the Arts, Philadelphia, PA
Case Studies, Art in City Hall, Philadelphia, PA
- 1993 *The Landscape of Limitation*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 1990 *Photography Sesquicentennial Project*, Momenta Art Alternatives, Philadelphia, PA
- 1988 *Matter of Time*, Installation, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1984 *Made in Philadelphia IV*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Grants, Awards, and Residencies

- 2016 Fellowship in Photography, John Simon Guggenheim Memorial Foundation
- 2016 Artist Residency, Bernheim Arboretum and Research Forest
- 2014 Artist Residency, Monte Azul, Costa Rica
- 2005 Fellowship in Visual Arts, Pennsylvania Council on the Arts
- 2002 Alumni of the Year Award, University of the Arts
- 2002 Artist Residency, The MacDowell Colony
- 2000 Artist in Residence, The Rosenbach Museum and Library, Philadelphia
- 1996 Artist Fellowship, The Leeway Foundation Grant
- 1993 Pew Fellowship in the Arts
- 1992 Artist Residency, The Fabric Workshop, Philadelphia
- 1991 Critics' Conference Fellowship, National Gallery of Art, Washington
- 1991 Artist Residency, La Napoule Art Foundation, La Napoule, France

1990 Fellowship in Visual Arts, Pennsylvania Council on the Arts
1988-90 Fellowship in Visual Arts, National Endowment for the Arts
1986-87 Artist Residency, Mid-Atlantic States Arts Consortium
1974 University Fellowship, Tyler School of Art, Philadelphia

Reviews and Publications

The Philadelphia Inquirer (2015)
Title Magazine (2015)
The Artblog (April, 2015)
La Napoule Art Foundation Blog (May, 2015)
The Temple News (March, 2015)
Modern Painters (January 2013)
The Philadelphia Inquirer (October 2012)
Art in America (June 2009)
Circa Art Magazine (May 2009)
Artforum (XLVII, No.9, 2009)
Artnet (December 2007)
Artblog (November 2007)
The Philadelphia Inquirer (September 2007, March 2009)
Eileen Neff: Between Us (September 2007)
The New York Times (March 2007)
The New York Times (August 2005)
New York (July29-August 5, 2002)
Art in America (No. 5, May 2002)
ARTFORUM (XLI, No. 3, 2002)
The New York Times (December 16, 2001)
The Sea and The Sky (Beaver College Art Gallery/ The Royal Hibernian Academy, 2000)
dART INTERNATIONAL (Vol. 1, No. 3, 1998)
New Art Examiner (Vol. 20, No. 10, 1993)
Art in America (Vol. 80, No. 12, 1992)
THE MOUNTAIN A BED AND A CHAIR (Artists Space/ Institute of Contemporary, 1992)
PIVOT (Oriol Mostyn, North Wales, 1991)
Contemporary Philadelphia Artists (Philadelphia Museum of Art, 1990)
Culture in Pieces: Other Social Objects (Beaver College Art Gallery, 1990)
The Photo Review (Vol. 12, No. 4, 1990)
Hard Choices / Just Rewards (Southern Alleghenies Museum of Art, 1990)
Searching Out the Best (Pennsylvania Academy of the Fine Arts, 1988)
Art Examiner (Vol. 16, No. 4, 1988)
ARTFORUM (Vol. 27, No. 3, 1988)

Critical Writing

Artforum Reviews Critic, 1989 – 2002; Catalogue Essays, 1990 -2016

Curatorial Positions, Guest Lectures, and Related Projects

Co-Curator, *Old Enough to Know Better*, The Women's Caucus for Art, Crane Arts Building, Philadelphia, PA, 2015

Guest Lecturer, Maryland Institute of Art, 2010

Guest Lecturer, Weatherspoon Museum, North Carolina, 2009

Juror, Fleisher Art Memorial Challenge Exhibitions, 2005, 2008

Guest Lecturer, Dartmouth College, Dartmouth, NH, 2002

Guest Lecturer, Cranbrook School of Art, 1999

Member, Exhibition Committee, Philadelphia Art Alliance, 1998-2000

Member, Philadelphia Redevelopment Authority Fine Arts Commission 1997-2000

Guest Curator, *Arcades of Philadelphia the Present: Manuscripts of the 1992-93 Pew Fellowships in the Arts*,

Disciplinary Winners in Poetry, Rosenbach Museum and Library, Philadelphia, PA 1994: Design Coordinator of accompanying publication

Book Design, *Footnotes to an Unfinished Poem* Stephen Berg, 2001, *The Poetry Doesn't Matter*, 2010

Collections

Philadelphia Museum of Art

Pennsylvania Academy of the Fine Arts

Hood Museum of Art

Pew Charitable Trusts

Pearson McGonagle Hall, Temple University

Art in Embassies, Permanent Art Collection

The Fabric Workshop and Museum

The Dietrich Foundation

Banco Espirito Santo, Lisbon, Portugal

Mellon Financial Corporation

Progressive Corporation Art Collection

Pepsi Cola National Brand Beverages Art Collection

BanCorp, Inc. Collection

Walton Arts Center

UT Southwestern Medical Center, Dallas, TX

Teaching Experience

Pennsylvania Academy of the Fine Arts: Graduate Seminar, 2004 –2016, Studio Critic, 2008-2016

University of the Arts, Adjunct Professor: Painting, 1990-2012, 2016: Media Arts, 1999, 2005-2009: MFA Program 1995-2016

University of Pennsylvania: Graduate Photography Studio Critic, 2008, 2009; Graduate Seminar, 2007-2009; Senior Critic, 2006-2007

Moore College of Art, Photography 1997, 2000; Painting 2000-2004

Vermont College of Norwich University, MFA Critic in Visual Arts 1995-96, 2001,2002, 2009, 2010, 2012

Drexel University, Design, 1988 -1997

Philadelphia College of Art, Fine Arts Program Coordinator/Faculty, 1982-85